

FACILITY AND EQUIPMENT INFORMATION

GAILLARD MUNICIPAL AUDITORIUM
 77 CALHOUN STREET
 CHARLESTON, SC 29403

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Stage Steward: Bobby Albers 766-1730
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LOADING DOCK:

Located on Alexander Street, between Calhoun and George Streets.
 Can accommodate two 45' semi-trailers.
 Bus parking is available near stage door (stage right).
 Loading Door: 14'W x 16'H on stage left, off loading bay.

STAGE:

Proscenium Opening: 49'8"W x 29'6"H
 Height is variable (Teaser on rail #0)
 Plaster Line to back wall: 40'0"
 Plaster Line to downstage edge of pit: 15'
 Center to Stage left or right wall: 40'0"
 Stage height from house floor: 3'4"
Main Curtain: 12" upstage of plaster line. Travel or Guillotine
 Crossover: under stage

Stage floor is sealed hardwood
 4" air pocket above steel/concrete beams.
 Nails and screws are permitted.

ACCESS TO FRONT OF HOUSE:

Via a tunnel under house from downstairs dressing area to lobby.

ORCHESTRA PIT:

Covers removed and replaced by hand (8 men 1 hour)
 16' x 60' area
 9' x 60' opening
 Depth: 8' from stage
 4'8" from house floor
 Access: from downstairs dressing area only

GREEN ROOM:

Stage right at stage level
 600 sq. ft.
 6'W x 7'H doorway
 Equipped with: 2 sinks, toilet, 110v AC, 2-burner stove top

FACILITY AND EQUIPMENT INFORMATION (cont.)
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DRESSING ROOMS:

All are stage right, and upstairs or downstairs from stage level.

Equipment must be hand carried up or down stairs, and fit through

6'W x 7'H doorway stage right. Room doors measure 3'W x 6'8"H. There is a 16'x 16' (approx) area on each level for case storage.

Each dressing room is equipped with showers, toilets, sinks lighted mirrors and clothes racks.

5 - Principle Dressing Rooms: Upstairs (max. cap. 5 each)

2 - Chorus Dressing Rooms: Downstairs (max. cap. 50 each)

LIGHTING EQUIPMENT:

LIGHTING CONSOLE: Expression Computer Board, 250 Channels
24 submasters

DIMMERS: 260 total in stage left bay (some 1.2K & some 2.4K)

235-260 House Lights plus 175 4K Dimmers

DMX outlets at stage left, right and in booth

POWER: 2 - 3 phase, 400A AC company switch stage left

1 - 3 phase, 200A AC company switch stage left

1 - 3 phase, 60A AC company switch stage right

2 - 600 AMP, disconnects up stage left

CIRCUITRY: 5 electric, 24 circuits each (1.2K & 2.4K)

1 ceiling cove, 18 circuits (2.4K)

1 balcony rail, 24 circuits (1.2K)

1 box boom, each side of house, (20 circuits each side)

Proscenium Cove (left & right), 8 circuits each.
downstage of plaster line (1.2K)

Terms (stage left & right) 8 circuits each (2.4K)

Floor Pockets (stage left and right) 3 circuits each,

at 8' 16' and 24' from plaster line (2.4K)

Floor Pockets (35' upstage) 4 circuits each, at center and 12' and 24' from center (5 total/2.4K)

INSTRUMENTS: All with 3 pin stage connectors, gel frames,

C-clamps and safety cables

100 - 6x9 750w quartz

100 - 6x12 1k quartz

100 - 6x16 1k quartz

100 par 64's 1ks

12 6x22s 1ks

12 6' Fennells 1ks

18 - 8" fresnels 1k quartz

20 - 19 Degree Source Four

10 - T-3 strip lights

4 - 1200w H.M.I follow spots located in booth
or at balcony rail. RENTAL BASIS ONLY

(throw from booth: 200'/throw from rail:150')

**FACILITY AND EQUIPMENT INFORMATION (cont.)
GAILLARD MUNICIPAL AUDITORIUM**

HOUSE LIGHTS: can be controlled independently of board at stage right or in the booth.

INTERCOM: Available on rental basis only. Clearcom system with 2 circuits and positions throughout Auditorium. 1 muff and 2 muff.

SOUND:

AMPLIFICATION: 5 Altec 1590E amplifiers/70v
SPEAKERS: 2 E.A.W. FR-153, full range monitors (70v)
2 E.A.W. PM121SX-B wedge monitors (70v)
Under and Over Balcony speakers on delay
CONTROL: Midas "Venice" 16 channel
16 channel mic/line inputs and inserts for effects
2 aux circuits for monitor mixes
1 A.R.T. 350 Equalizer w/30 ranges (for monitors)
1 Peavey Autograph equalizer/analyzer (on cluster)
3 Myer UPA speaker front cluster
REPRODUCTION: 1 Denon DRM400 Cassette Deck
1 J.V.C. XL-V141 Compact Disc Player
1 Klark-Teknik DN-7204 System Controller

UNDERBALCONY SYSTEM:

8 Meyer MM-4 Speakers
1 Meyer MM-4 Controller
8 Meyer MM-4 Mounting Brackets
1 Crown CL-2 Power Amp

BALCONY SYSTEM:

4 Meyer UPA-1P Powered Speakers

FLY SYSTEM:

T-Track system w/50 linesets (#15-21 on double purchase)
Locking rail and Pin rail on stage right
Arbor cap. 2000 lbs.
Pipes: 1 1/2" x 59' long
Minimum trim: 4'
Maximum out: 59'
Grid Height: 65'
Grid construction: Steel I-beam framing with 3" steel channel deck. Lines are easily spotted

DRAPERIES:

Single panel side tabs (black/no fullness) on spot lines
5-pair 12' x 30' black legs (no fullness)
5-8' x 60' black borders
1-30' x 60' blackout (no fullness)
1-Act curtain (green/fullness)
1-12' x 60' main teaser (green/fullness)
1-25' x 60' traveller (black)
SOME ADDITIONAL BLACKS ARE AVAILABLE

FACILITY AND EQUIPMENT INFORMATION (cont.)
GAILLARD MUNICIPAL AUDITORIUM

ADDITIONAL EQUIPMENT:

- 1 - 32' rolling A-Frame ladder
- 2 - two wheel hand trucks
- 2 - four wheel dollies
- 1 - 8' step ladder
- 1 - 30' jenni lift
- 1 Young Chang upright piano - rental basis only

DIRECTIONS TO OUR FACILITY:

From I-26 eastbound
EXIT 221A Meeting Street (Left exit)
South (right) on Meeting Street approximately 1 mile
East (left) on Calhoun Street (Gas station on your left)
2 blocks and turn right on Alexander Street.
The loading dock and stage door are on your right

Gaillard Municipal Auditorium House Line Schedule

LS#	Distance	Weight	Description	Notes
0	0'-9"		House Teaser	
1	1'-6"			
2	2'-2"		House Main Curtain	
3	2'-8"		Portal Legs Black	20'-0" o.c.
4	3'-6"			
5	3'-11"		#1 Electric	
6	4'-5"			
	5'-4"		#1 Orchestra Shell	
	0'-0"			
7	6'-10"			
8	7'-2"			
9	7'-6"			
10	7'-10"		#1 Black Border	
	0'-0"			
	0'-0"			
	0'-0"			
11	10'-1"		#1 Black Legs	20'-0" o.c.
12	10'-10"			
13	11'-5"		#2 Electric	
14	11'-10"			
15	12'-4"			
16	13'-2"			
	14'-1"		#2 Orchestra Shell	
	0'-0"			
17	15'-1"			
18	15'-5"			
19	16'-0"		#2 Black Border	
	0'-0"			
	0'-0"			
20	17'-1"		#2 Black Legs	20'-0" o.c.
21	17'-9"			
22	18'-4"		#3 Electric	
23	19'-3"			
24	19'-9"			
25	20'-9"		House Mid Stage Black Traveler	
26	21'-4"			
27	21'-11"			
	22'-10"		#3 Orchestra Shell	
	0'-0"			
28	23'-11"			
29	24'-6"		#3 Black Border	
	0'-0"			
30	25'-5"		#3 Black Legs	20'-0" o.c.
31	26'-2"			
32	26'-9"		#4 Electric	
33	27'-3"			
34	27'-9"			
35	28'-4"			
36	28'-11"			
37	29'-6"			
38	30'-1"			
39	30'-8"			
	31'-10"		#4 Orchestra Shell	
	0'-0"			
40	32'-10"			
	0'-0"			
41	33'-6"		#4 Black Border	
42	34'-2"		#4 Black Legs	20'-0" o.c.
43	34'-10"		#5 Electric	
44	35'-6"			
45	36'-2"			
46	36'-10"			
47	37'-6"			
48	38'-1"		Scrim	
49	38'-9"		Full Stage Black	
50	39'-4"		Plastic	
	0'-0"		Elevator	
	0'-0"			

PROJECT NAME: GALLARD AUDITORIUM
 DATE: 11/11/00
 DRAWING NO.: 227-100-1000
 SHEET NO.: 227-100-1000

FLYD GOODS DIST

BOUNCE	30-11"
POLYURETHANE	30-11"
REINFORCED	30-11"
PLASTER	30-11"
CHINA TILE	30-11"
WOOD	30-11"
2x4	30-11"
2x6	30-11"
2x8	30-11"
2x10	30-11"
2x12	30-11"
2x14	30-11"
2x16	30-11"
2x18	30-11"
2x20	30-11"
2x22	30-11"
2x24	30-11"
2x26	30-11"
2x28	30-11"
2x30	30-11"
2x32	30-11"
2x34	30-11"
2x36	30-11"
2x38	30-11"
2x40	30-11"
2x42	30-11"
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2x704	30-11"
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2x712	30-11"
2x714	30-11"
2x716	30-11"
2x718	30-11"
2x720	30-11"
2x722	30-11"
2x724	30-11"
2x726	30-11"
2x728	30-11"
2x730	30-11"
2x732	30-11"
2x734	30-11"
2x736	30-11"
2x738	30-11"
2x740	30-11"
2x742	30-11"
2x744	30-11"
2x746	30-11"
2x748	30-11"
2x750	30-11"
2x752	30-11"
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2x760	30-11"
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2x768	30-11"
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2x780	30-11"
2x782	30-11"
2x784	30-11"
2x786	30-11"
2x788	30-11"
2x790	30-11"
2x792	30-11"
2x794	30-11"
2x796	30-11"
2x798	30-11"
2x800	30-11"
2x802	30-11"
2x804	30-11"
2x806	30-11"
2x808	30-11"
2x810	30-11"
2x812	30-11"
2x814	30-11"
2x816	30-11"
2x818	30-11"
2x820	30-11"
2x822	30-11"
2x824	30-11"
2x826	30-11"
2x828	30-11"
2x830	30-11"
2x832	30-11"
2x834	30-11"
2x836	30-11"

Gaillard Municipal Auditorium

GRID IS 64'-9" (19.8 m) ABOVE DECK

TO LINESETS 1 > 14 AND 22 > 50 ARE SINGLE PURCHASE: 2000 LBS. ARBOR WEIGHT
MOST SINGLE PURCHASE PIPES RAISE TO 56'-11" (17.3 m) FROM BOTTOM OF PIPE DECK
SOME SINGLE PURCHASE SYSTEM LIFT LINES HAVE BEEN SHORTENED

LINESETS 15 > 21 ARE DOUBLE PURCHASE: 2800 LBS. ARBOR WEIGHT
ALL DOUBLE PURCHASE PIPES RAISE TO 62'-2" (18.9 m) FROM BOTTOM OF PIPE TO DECK

LINESETS 1, 2, 17, 18, 19 AND 20 ARE 58'-0" (17.6 m) LONG HUNG ON CENTER
THE REST OF THE LINESETS ARE 59'-0" (17.9 m) LONG HUNG ON CENTER

=HOME RACEWAY BATTEN: RACEWAY IS 50'-2" (15. m) LONG HUNG ON CENTER

RACEWAY PIPE IS 51'-8" (15.7 m) LONG HUNG ON CENTER; WEIGH 350 LBS.
1 SHELL=4000 LBS. 2 SHELL=3900 LBS. 3 & 4 SHELL=3800 LBS.

EXTREME BALCONY SIGHTLINE

146'-3" FROM PLASTERLINE
49'-0" FROM CENTERLINE
+51'-10" ABOVE STAGE DECK

GLASS OF LIGHT BOOTH

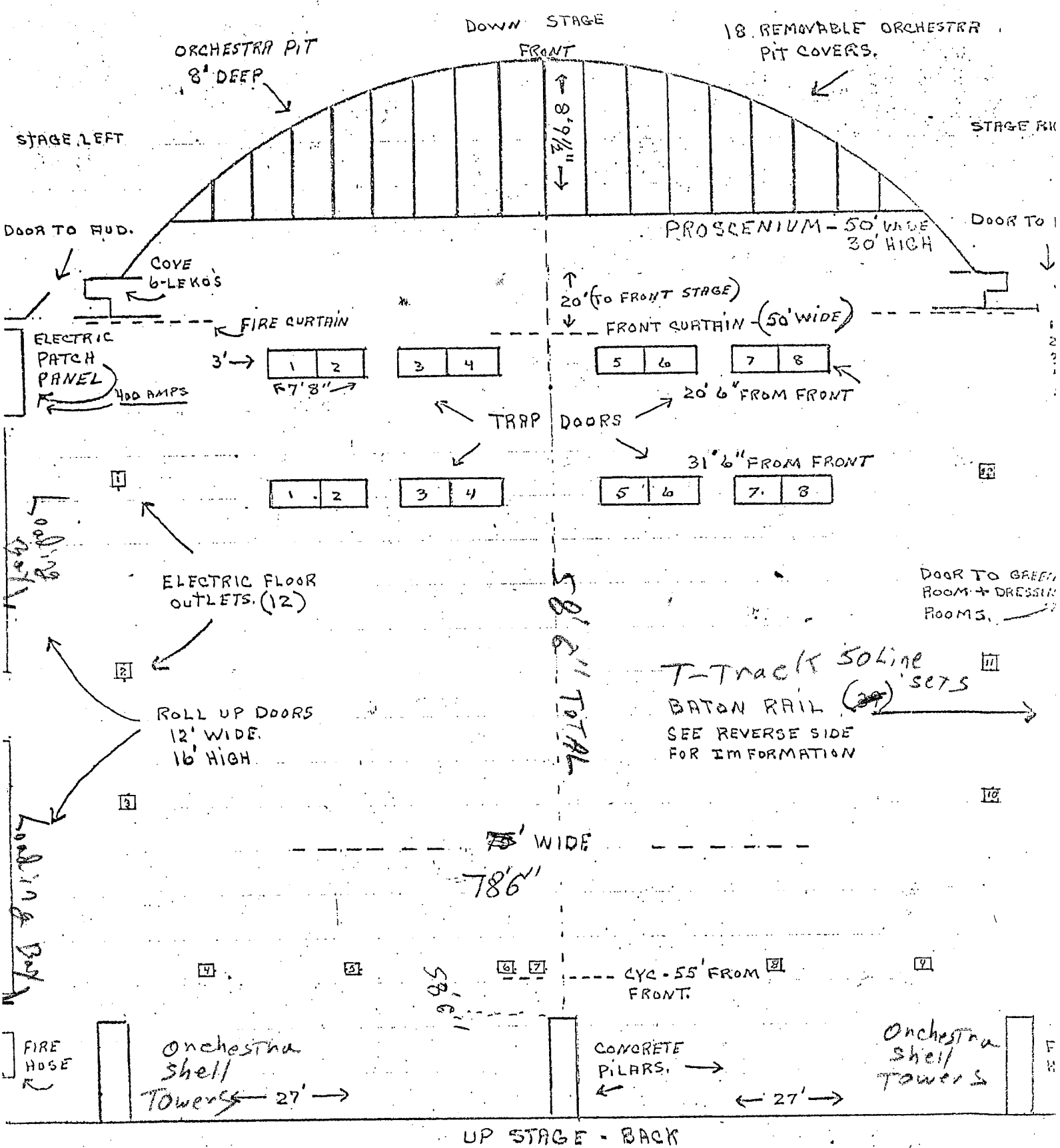
137'-3" FROM PLASTERLINE
+47'-6" ABOVE STAGE DECK

COVE POSITION

45'-6" FROM PLASTERLINE
+41'-8" ABOVE STAGE DECK

BALCONY RAIL

58' > 73' FROM PLASTERLINE
+17'-6" ABOVE STAGE DECK



STAGE PLAN
 GAILLARD AUDITORIUM
 CHARLESTON, S.C.

Galliard

Auditorium

Dimmer Address

	DIM:	CAP	LOCATION:
289	1	1.2	Balcony Rail
290	2	1.2	
291	3	1.2	
292	4	1.2	
293	5	1.2	
294	6	1.2	
295	7	1.2	
296	8	1.2	
297	9	1.2	
298	10	1.2	
299	11	1.2	
300	12	1.2	
301	13	1.2	
302	14	1.2	
303	15	1.2	
304	16	1.2	
305	17	1.2	
306	18	1.2	
307	19	1.2	
308	20	1.2	
309	21	1.2	
310	22	1.2	
311	23	1.2	
312	24	1.2	
313	25	2.4	Cove
314	26	2.4	
315	27	2.4	
316	28	2.4	
317	29	2.4	
318	30	2.4	
319	31	2.4	
320	32	2.4	
321	33	2.4	
322	34	2.4	
323	35	2.4	
324	36	2.4	
325	37	2.4	
326	38	2.4	
327	39	2.4	
328	40	2.4	

	DIM:		LOCATION:
329	41	2.4	Cove
330	42	2.4	
331	43	1.2	1 Electric
332	44	1.2	
333	45	1.2	
334	46	1.2	
335	47	1.2	
336	48	1.2	
337	49	1.2	
338	50	1.2	
339	51	1.2	
340	52	1.2	
341	53	1.2	
342	54	1.2	
343	55	1.2	
344	56	1.2	
345	57	1.2	
346	58	1.2	
347	59	1.2	
348	60	1.2	
349	61	1.2	
350	62	1.2	
351	63	1.2	
352	64	1.2	
353	65	1.2	
354	66	1.2	
355	67	1.2	Pros Cove L
356	68	1.2	
357	69	1.2	
358	70	1.2	
359	71	1.2	
360	72	1.2	
361	73	1.2	
362	74	1.2	
363	75	1.2	Pros Cove R
364	76	1.2	
365	77	1.2	
366	78	1.2	
367	79	1.2	
368	80	1.2	

	DIM:	CAP	LOCATION:
369	81	1.2	Pros Cove R
370	82	1.2	
371	83	1.2	2 Electric
372	84	1.2	
373	85	1.2	
374	86	1.2	
375	87	1.2	
376	88	1.2	
377	89	1.2	
378	90	1.2	
379	91	1.2	
380	92	1.2	
381	93	1.2	
382	94	1.2	
383	95	1.2	
384	96	1.2	
385	97	1.2	
386	98	1.2	
387	99	1.2	
388	100	1.2	
389	101	1.2	
390	102	1.2	
391	103	1.2	
392	104	1.2	
393	105	1.2	
394	106	1.2	
395	107	2.4	Term L
396	108	2.4	
397	109	2.4	
398	110	2.4	
399	111	2.4	
400	112	2.4	
401	113	2.4	Term R
402	114	2.4	
403	115	2.4	
404	116	2.4	
405	117	2.4	
406	118	2.4	
407	119	1.2	3 Electric
408	120	1.2	

Galliard

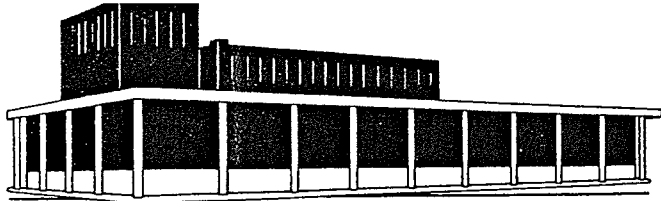
Auditorium

Dimmer Address

	DIM:	CAP	LOCATION:
409	121	1.2	3 ELECTRIC
410	122	1.2	
411	123	1.2	
412	124	1.2	
413	125	1.2	
414	126	1.2	
415	127	1.2	
416	128	1.2	
417	129	1.2	
418	130	1.2	
419	131	1.2	
420	132	1.2	
421	133	1.2	
422	134	1.2	
423	135	2.4	3 Electric
424	136	2.4	
425	137	2.4	
426	138	2.4	
427	139	2.4	
428	140	2.4	
429	141	2.4	
430	142	2.4	
431	143	1.2	4 Electric
432	144	1.2	
433	145	1.2	
434	146	1.2	
435	147	1.2	
436	148	1.2	
437	149	1.2	
438	150	1.2	
439	151	1.2	
440	152	1.2	
441	153	1.2	
442	154	1.2	
443	155	1.2	
444	156	1.2	
445	157	1.2	
446	158	1.2	
447	159	2.4	4 Electric
448	160	2.4	

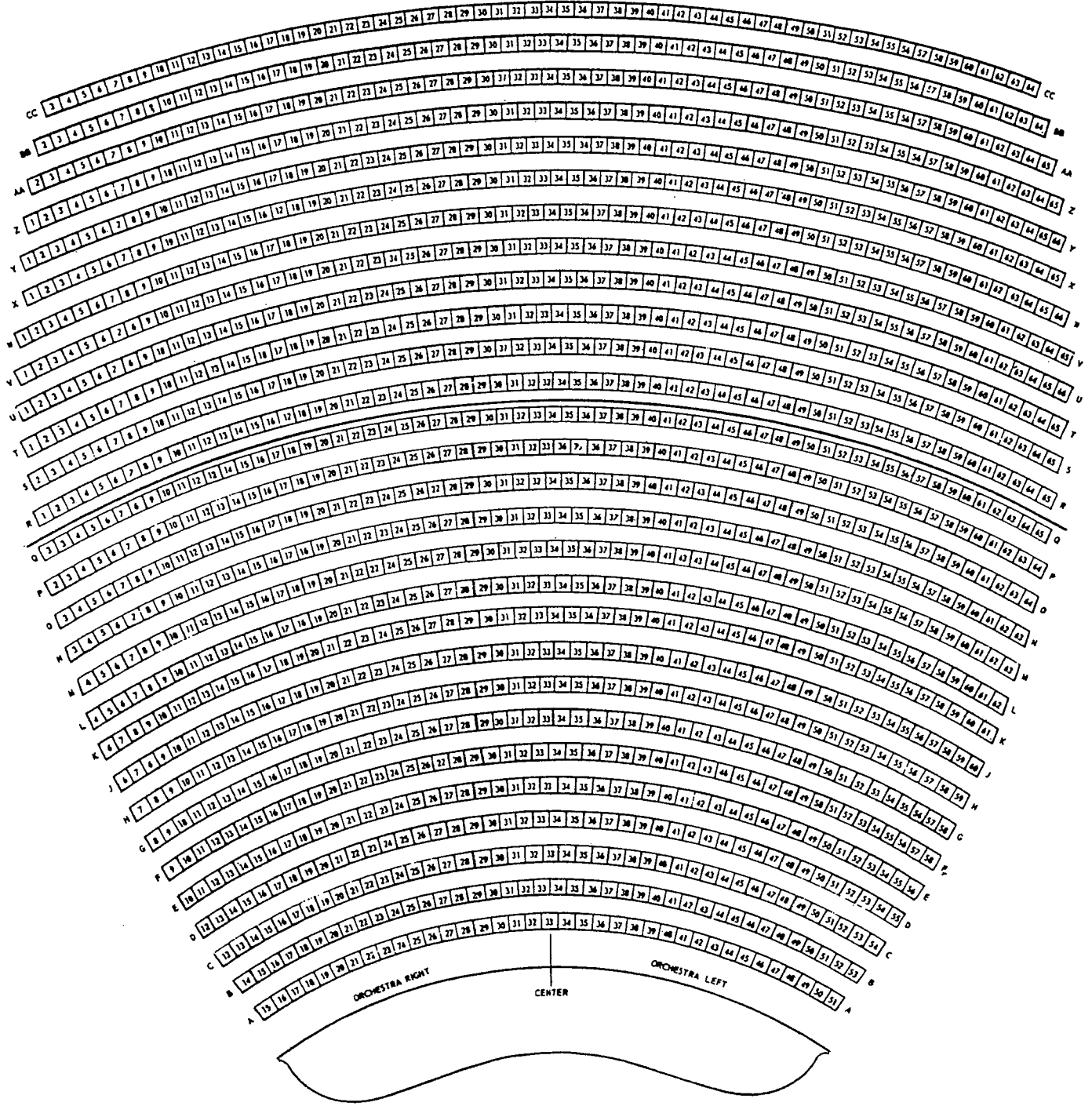
	DIM:	CAP	LOCATION:
449	161	2.4	4 Electric
450	162	2.4	
451	163	2.4	
452	164	2.4	
453	165	2.4	
454	166	2.4	
455	167	1.2	5 Electric
456	168	1.2	
457	169	1.2	
458	170	1.2	
459	171	1.2	
460	172	1.2	
461	173	1.2	
462	174	1.2	
463	175	1.2	
464	176	1.2	
465	177	1.2	
466	178	1.2	
467	179	1.2	
468	180	1.2	
469	181	1.2	
470	182	1.2	
471	183	2.4	5 Electric
472	184	2.4	
473	185	2.4	
474	186	2.4	
475	187	2.4	
476	188	2.4	
477	189	2.4	
478	190	2.4	
479	191	2.4	Flr Pkt DSL
480	192	2.4	
481	193	2.4	
482	194	2.4	
483	195	2.4	Flr Pkt DSR
484	196	2.4	
485	197	2.4	
486	198	2.4	
487	199	2.4	Flr. Pkt CSL
488	200	2.4	

	DIM:	CAP	LOCATION:
489	201	2.4	Flr Pkt CSL
490	202	2.4	Torm L
491	203	2.4	Flr Pkt CSR
492	204	2.4	
493	205	2.4	
494	206	2.4	Torm L
495	207	2.4	Flr Pkt USL
496	208	2.4	
497	209	2.4	
498	210	2.4	Torm R
499	211	2.4	Flr Pkt USR
500	212	2.4	
501	213	2.4	
502	214	2.4	Torm R
503	215	2.4	Flr Pkt USL *
504	216	2.4	
505	217	2.4	
506	218	2.4	
507	219	2.4	Flr Pkt USL *
508	220	2.4	
509	221	2.4	
510	222	2.4	
511	223	2.4	Flr Pkt USC
512	224	2.4	
513	225	2.4	
514	226	2.4	
515	227	2.4	Flr Pkt USR *
516	228	2.4	
517	229	2.4	
518	230	2.4	
519	231	2.4	Flr Pkt USR *
520	232	2.4	
521	233	2.4	
522	234	2.4	
523	235	2.4	Hsell Zone
524	236	2.4	
525	237	2.4	
526	238	2.4	
527	239	2.4	
528	240	2.4	



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